

VASE

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Studio portrait of Milan A. Medović



Studio portrait of Milan A. Medović
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Object: Studio portrait of Milan A. Medović
Description: Full-length shot of a man in a Hussar's uniform. He is resting his right hand on the backrest of a padded wooden armchair. In the other hand he is holding a sabre. A painted canvas backdrop depicting a palace is adding depth to the scene. There is a signature in black ink in the lower right corner, reading: "M. Медовић 1889".

Comment: Milan A. Medović was the son of Ačim Medović, who was a professor at the Belgrade Higher School (which later became the University of Belgrade) and the first person in the Principality of Serbia to write a scientific paper in zoology. Photograph kept in the collection of Division General Milivoj J. Nikolajević (1861, Belgrade – ?), Court Marshal under the Obrenović dynasty, Chief Executive of the Geographical Department of the Serbian Army's General Staff.

Date: 1889
Location: Belgrade
Country: Serbia

Type: Photograph
Creator: Jovanović, Milan, (Photographer)
Dimensions: Artefact: 208mm x 135mm
Format: Boudoir
Technique: Not specified

Keywords: 290 Clothing > 292 Special Garments
410 Tools and Appliances > 411 Weapons
550 Individuation and Mobility > 551 Personal Names
550 Individuation and Mobility > 554 Status, Role, and Prestige
710 Military Technology > 714 Uniform and Accouterment

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810 Science and Humanities > 814 Humanistic
Studies

870 Education

890 Gender Roles and Issues

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Muzej Primenjene Umetnosti

Archive:

Museum of Applied Art, Inv. No.: 10671

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